

In Our Time

A Year of Architecture in a Day

The most exciting and critical
design projects of 2016

THE
MET

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In Our Time: A Year of Architecture in a Day.

Welcome to *In Our Time: A Year of Architecture in a Day*, a convening at The Met devoted to presenting the most exciting, important, and creative contemporary architectural and design projects and ideas.

In planning this event, we defined the scope to projects completed in the past year (2015–2016) and, at the same time, expanded a definition of architectural practice to encompass a cross-section of design, from buildings and books to exhibitions, cinema, and photography. Our speakers address topics with a global reach, reflecting the beautiful, challenging, and complicated world in which we live. Their topics are as diverse as the design of the human species, microhousing in New York, refugee camps in Gao, Mali, the rural movement in China, cultural projects in Santiago, Chile, and buildings under construction here in New York.

We hope you find this day of lectures, discourse, and film inspiring and enlightening, and look forward to seeing you at The Met again soon.

Beatrice Galilee

Daniel Brodsky Associate Curator of Architecture and Design
Department of Modern and Contemporary Art

Panels and Presentations

The Grace Rainey Rogers Auditorium
10:30 am–6 pm

10:30–10:45 am

Welcome

Daniel Brodsky

Chairman, Board of Trustees, The Met

Introduction

Beatrice Galilee

Daniel Brodsky Associate Curator of Architecture and Design,
Department of Modern and Contemporary Art, The Met

Jennifer Mock

Associate Educator, The Met

10:45–11:45 am

Panel

Moving Portraits:
Architecture on Film

Moderator: Mariana Pestana

Miranda July

Ila Bêka and Louise Lemoine,
Bêka & Lemoine

Jill Magid

Donovan Wylie

12–1:30 pm

Speakers

Projects of the Year
Part 1

Antón García-Abril and Débora Mesa
Molina, Ensemble Studio

Emanuel Christ, Christ & Gantenbein

Yves Béhar

Malkit Shoshan

Adriaan Geuze, West 8

Amanda Williams

Ippolito Pestellini Laparelli, OMA

Nelly Ben Hayoun

1:30–3 pm

Break

3 pm

*Architecture Stars Pay
Tribute to Zaha Hadid*

Produced by
Dezeen and Architizer

Film | 3 min. 50 sec.

3–4:30 pm

Speakers

Projects of the Year
Part 2

Beatriz Colomina and Mark Wigley

Wolfgang Tillmans

Nora Akawi

Bas Princen

Ou Ning

Mimi Hoang, nARCHITECTS

Smiljan Radić

4:30–5:45 pm

Panel

New York
Under Construction:
In Our Future

Moderator: Julian Rose

Dan Barasch and James Ramsey,
The Lowline

Deborah Berke, Deborah Berke Partners

Elizabeth Diller, Diller Scofidio + Renfro

Joshua Prince Ramus, REX

5:45–6 pm

Closing Remarks

Beatrice Galilee

Films

Bonnie J. Sacerdote Lecture Hall
1–5:45 pm

1 pm

Blockchain

Space Caviar | 34 min.

In the Robot Skies: A Drone Love Story

Liam Young | 6 min. 34 sec.

Supported by Channel 4 Random Acts, STUK–KU Leuven, BFI

2 pm

SPIRITI

Bêka & Lemoine | 31 min.

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3 pm

The Imaginaries of Transformation:

Anne Lacaton & Jean-Philippe Vassal and Frédéric Druot

Karine Dana | 20 min.

4 pm

The Happy Film

Stefan Sagmeister, Ben Nabors, and Hillman Curtis | 95 min.

Spotlight Talks

Architecture comes alive at The Met Fifth Avenue, The Met Breuer, and The Met Cloisters during 10-minute gallery talks focusing on architectural examples in The Met collection. Learn about buildings, interiors, and architectural details from various eras and from around the globe. Talks every 30 minutes, on the hour and half hour (except at The Met Cloisters).

The Met Fifth Avenue

11 am–2 pm

Wisteria Room

Gallery 813, 19th- and 20th-Century
European Paintings and Sculpture

Patio from the Castle of Vézé Blanco

Gallery 534, European Sculpture and
Decorative Arts

Damascus Room

Gallery 461, Art of the Arab Lands, Turkey,
Iran, Central Asia, and Later South Asia

2–5 pm

The Temple of Dendur in the Sackler Wing

Gallery 131, Egyptian Art

The Astor Chinese Garden Court

Gallery 217, Asian Art

The Charles Engelhard Court

Gallery 700, The American Wing

The Met Cloisters

1 pm and 2 pm

Meet in the Boppard Gallery.

The Met Breuer

5–7 pm

Meet in the lobby. Space is limited to 25; first come, first served.
Get your ticket from any Museum staff in the lobby.

Panel

**Moving Portraits:
Architecture on Film**

The Grace Rainey Rogers Auditorium

10:45–11:45 am

Moderator: Mariana Pestana

Artists, filmmakers, and photographers discuss representing architectural spaces, ideas, and actions on film through both fact and fiction.

Mariana Pestana

Mariana Pestana is a Portuguese architect and curator. She cofounded the architecture collective The Decorators, with whom she developed a number of curatorial projects, including *The Real and Other Fictions* at the 2013 Lisbon Architecture Triennale, *Close, Closer*. She is currently a curator of architecture and design at the Victoria and Albert Museum, London, and is completing a PhD at the Bartlett School of Architecture, London.

Miranda July



Miranda July is a Los Angeles–based filmmaker, artist, and writer whose take on the world around her is exquisitely original. July’s published work includes the recent novel *The First Bad Man*; the collection of stories *No One Belongs Here More Than You*, which won a Frank O’Connor International Short Story Award and has been published in twenty-three countries; and *It Chooses You*, her first book of nonfiction. She wrote, directed, and starred in the films *Me and You and Everyone We Know* (2005)—winner of the Camera d’Or at the Cannes Film Festival and a Special Jury Prize at Sundance—and *The Future* (2011). July’s participatory art-works include the website Learning to Love You More, created with artist Harrell Fletcher; the messaging app Somebody; and her recent theater performance *New Society*. Her writing has appeared in *The Paris Review*, *Harper’s*, and *The New Yorker*.



Ila Bêka & Louise Lemoine, Bêka & Lemoine



Ila Bêka and Louise Lemoine have transformed the representation of architecture through their series of films *Living Architectures*. The series includes the iconic *Koolhaas Houselife*, which follows a housekeeper as she spends her days in and around a Rem Koolhaas–designed home in Bordeaux, France. Unlike conventional architecture films, Bêka & Lemoine’s works focus less on explaining the building, its structure, and its technical details than on letting the viewer enter the intimate, invisible bubble of daily life. Through a series of moments and fragmented scenes, an unusually spontaneous architectural portrait emerges.



See Films, page 38.

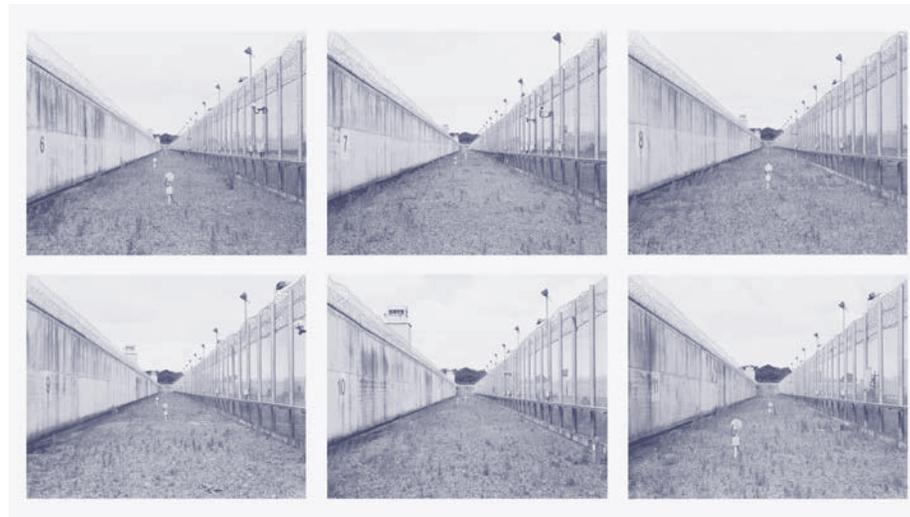
Jill Magid



The work of Brooklyn-based artist Jill Magid is deeply ingrained in her personal experience, exploring and blurring the boundaries between art and life. For the past three years, Magid has staged a project that questions the ownership of Mexican architect Luis Barragán's (1902–1988) professional archive by the Barragán Foundation, run under the auspices of Swiss furniture corporation Vitra. Through this work, Magid questions what happens to an artist's legacy when it is owned by a corporation. The project, which galvanizes efforts among Barragán's descendants, the Mexican government, international arts institutions, attorneys, and others, has reached a climactic moment—*The Proposal* offers a diamond grown from Barragán's ashes in exchange for the return of his professional archive to a publicly accessible site in Mexico.



Donovan Wylie



The poignant work of Belfast-based artist, photographer, and filmmaker Donovan Wylie asks the viewer to consider the role of photography within the contexts of preservation, memory, and history. Wylie first achieved critical acclaim with *Maze* (2004), a series of photographs depicting the Maze prison, a site synonymous with the conflict that gripped Northern Ireland from the 1970s through the late 1990s. His most recent project, which examines American highway construction in relation to “promised land” narratives, will be published by and exhibited at the Yale University Art Gallery in 2017. Wylie often works in film in addition to photography; he received a BAFTA award in 2002 for *The Train*. He has published twelve monographs, and his work is featured in numerous public collections, including The Met.



The Grace Rainey Rogers Auditorium
12–1:30 pm

In this series of short, concise presentations, architects, designers, curators, and artists share some of the outstanding architectural and design achievements of the past year.

Antón García-Abril and Débora Mesa Molina,
Ensamble Studio
Structures of Landscape



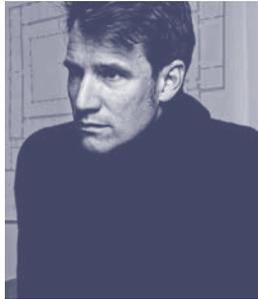
The monumental architecture project *Structures of Landscape* is a series of vast site-specific constructions in the 10,000-acre Tippet Rise Art Center, located just north of Yellowstone National Park in Fishtail, Montana. Designed by Ensamble Studio, comprising Spanish architects Antón García-Abril and Débora Mesa Molina, *Structures of Landscape* is built in and from the natural landscape, hovering ambiguously between nature, architecture, and art. The studio looked at geological transformation processes—like sedimentation, erosion, weathering, crystallization, compaction, and metamorphism—as methods to reinterpret the topography, then cast the structures directly from the terrain, retaining the memory and imprint of natural structures from which they were cast.



Emanuel Christ, Christ & Gantenbein Kunstmuseum Basel



Emanuel Christ and Christoph Gantenbein established Basel-based architecture firm Christ & Gantenbein in 1998. Their works include both private and public commissions, from homes and office buildings to bridges and urban master plans. In 2016, Christ & Gantenbein added a new gallery building to the Kunstmuseum Basel; it was designed to be contemporary yet still “speak the same language” as the main museum building, erected in the 1930s, located across the street. The architects describe it as “neither a repetition nor a copy of the main building, but rather as an emphatically contemporary, forward-looking building capable of accommodating completely new forms of art and engagement with it.”



Yves Béhar and MIT Ori Robotic Furniture Reconfiguration



Yves Béhar is a Swiss design entrepreneur and sustainability advocate. In 1999 he founded the design and branding firm fuseproject, based in San Francisco and New York, and invented the award-winning affordable computer One Laptop Per Child. In 2016, in collaboration with the Massachusetts Institute of Technology (MIT), Béhar presented the Ori system, a robotic furniture unit that transforms at the touch of a button. Designed for micro-apartments, Ori consists of a compact module that can transform 200 to 300 square feet into a bedroom, living room, home office, and closet. Ori now exists in both full- and queen-sized systems and is directly marketed to three groups: real estate developers, building owners, and individuals.



Malkit Shoshan

BLUE: Architecture of UN Peacekeeping Missions



Malkit Shoshan's prescient work explores the relationship between architecture, politics, and human rights. Born in Israel and now based in New York, Shoshan is an architect and founder of FAST, the Foundation for Achieving Seamless Territory. Her research project *BLUE: Architecture of UN Peacekeeping Missions*—seen in the Dutch pavilion at the 2016 Venice Architecture Biennale—analyzes the impact of United Nations peacekeeping missions in hundreds of cities around the world, taking Camp Castor in Gao, Mali, as its case study. Shoshan's work has been published in *The New York Times*, *NRC*, *Haaretz*, *Volume*, *Domus*, *Abitare*, and *Frame*, among others. She is the author of the award-winning book *Atlas of Conflict, Israel-Palestine* (2010) and coauthor of *Village* (2014).



Adriaan Geuze, West 8

The Hills, Governors Island



Adriaan Geuze is the founding partner of West 8, which since 1987 has established a global reputation for innovative urban and landscape design. Geuze presents the most recent West 8 project, The Hills park on Governors Island in New York. Rising up to seventy feet above the island, four hills constructed from recycled debris offer a panoramic view of New York Harbor, and at the same time shape a new topography that is more resilient to volatile weather conditions and rising sea levels. The opening of The Hills in 2016 marks a major milestone in the transformation of Governors Island from an abandoned military base into an iconic New York destination.



Amanda Williams Color(ed) Theory Series



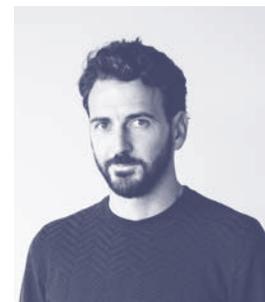
Amanda Williams is a visual artist and architect who works in painting, installation, and photography. Color is a central preoccupation in her work, and her palette derives largely from the urban landscape where she grew up, in the Auburn Gresham neighborhood of Chicago. Her ongoing project *Color(ed) Theory* explores how academic and theoretical definitions of color map across veiled language used in American media and popular culture to describe racially charged city spaces. What color is *urban*? What color is *gentrification*? What color is *privilege*? What color is *poverty*? In a search for answers, Williams has been painting abandoned houses on Chicago's South Side using culturally coded, monochromatic colors extracted from fixtures of the urban environment.



Ippolito Pestellini Laparelli, OMA Fondazione Prada



For many architects, Office for Metropolitan Architecture (OMA), founded in 1975 and led by Rem Koolhaas, is one of the most important and influential firms today. In partnership with the think tank AMO, the office generates, inspires, and leads the field like few others. Ippolito Pestellini Laparelli, a partner at OMA since 2014, presents gleaming designs for Fondazione Prada, the art branch of the legendary fashion house, situated in a former gin distillery in Milan. Three new buildings are being added to the complex—a large exhibition pavilion, a tower, and a cinema—ensuring that it represents a collection of architectural spaces in addition to a collection of art.



Nelly Ben Hayoun
The Life, The Sea, and the Space Viking



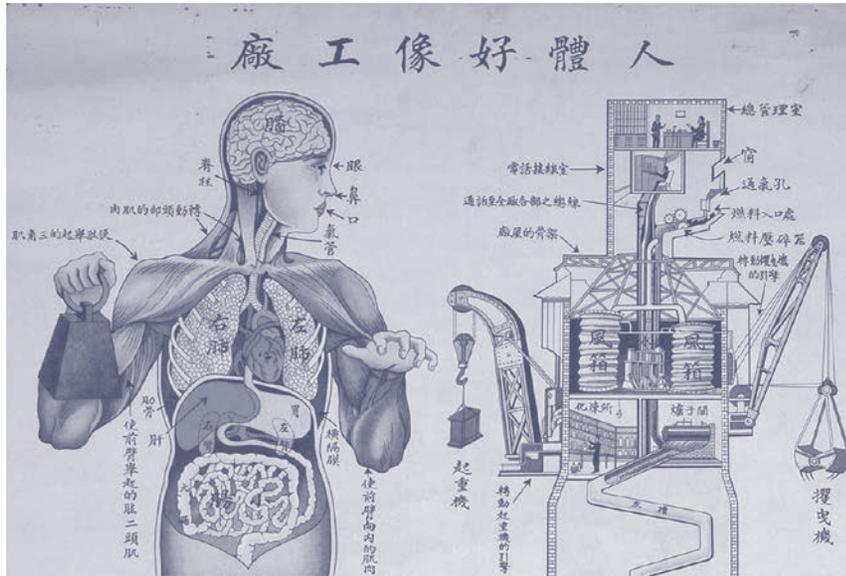
Nelly Ben Hayoun is Designer of Experiences at the SETI (Search for Extraterrestrial Intelligence) Institute, Head of Experiences at WeTransfer, and a member of the Space Outreach and Education committee at the International Astronautical Federation. The project *The Life, The Sea, and the Space Viking* follows the latest feature film from Ben Hayoun's studio following *The International Space Orchestra* (2013) and *Disaster Playground* (2015). Merging astrobiology, terraforming, and the research of extremophiles (organisms that thrive in extreme environments), *The Life, The Sea, and the Space Viking* documents an oceanic expedition and an encounter with humans' biological archaeology and is set for release in 2017.



Projects of the Year, Part 2

The Grace Rainey Rogers Auditorium
3–4:30 pm

Beatriz Colomina and Mark Wigley Are We Human? Third Istanbul Design Biennial



Beatriz Colomina, Professor of Architecture and Founding Director of the Program in Media and Modernity at Princeton University, and Mark Wigley, Professor and Dean Emeritus of Columbia University's Graduate School of Architecture, Planning, and Preservation (GSAPP), serve as co-chief curators of the 2016 Istanbul Design Biennial, *Are We Human?* A multimedia documentary about the state of design today, *Are We Human?* explores a world where everyday reality has outpaced science fiction. Though a typical biennial focuses on just the past two years of work, the scope of this exhibition stretches from the past two seconds to the past two hundred thousand years; a discussion of ancient archaeological artifacts from Turkey and the surrounding region reframes the latest real-time thinking about design.



Wolfgang Tillmans Brexit Remain Campaign



In June 2016, the United Kingdom voted to leave the European Union, shaking regional and global politics to the core. Among the leading voices in the “Remain” campaign was German fine art photographer Wolfgang Tillmans—winner of the Turner Prize in 2000—whose work is founded on observation of his surroundings and an ongoing investigation of the photographic medium itself. Tillmans designed twenty-five posters, available from his website, to alert the public of the risks of Britain leaving the E.U. and to encourage U.K. residents to vote to remain. Each poster features short, bold slogans like “What is lost is lost forever” on either plain or photographic backgrounds. The posters were displayed widely in shop windows, university halls, and public spaces all over the U.K. and Europe.



Nora Akawi *The Arab City*



Nora Akawi, an architect who divides her time between Amman and New York, is the coauthor, with Amale Andraos, of the book *The Arab City: Architecture and Representation*. Moving beyond reductive myths and clichés, *The Arab City* critically engages with contemporary architectural and urban production in the Middle East. Investigating the meaning of terms like “Arab city” and “Islamic architecture,” the book reframes the region’s buildings, cities, and landscapes and broadens its architectural canons. Akawi teaches at Columbia University’s Graduate School of Architecture, Planning, and Preservation (GSAPP), where she is also the curator of Studio-X Amman, a regional platform for programming and research in architecture in the Mashreq region.



Bas Princen *17 Volcanoes*



Bas Princen’s images of landscapes, architectural spaces, and buildings often transcend documentary photography and enter into fictional worlds. His series *Refuge Cities* examines how Istanbul, Beirut, Amman, Cairo, and Dubai foster spaces and practices of refuge—ranging from sites of extreme poverty to those of great wealth, from migrant worker camps to gated satellite cities in the desert. Princen often collaborates with architects and has longstanding relationships with both Office KGDVS and Anne Holtrop. Princen released his first book, *Artificial Arcadia*, in May 2004 and has since published four additional monographs. His work is included in the exhibition “17 Volcanoes,” currently on view at the Canadian Centre for Architecture, Montreal. A group of Princen’s photographs are in The Met collection.



Ou Ning Bishan Commune



Ou Ning is a multidisciplinary practitioner from China who now teaches at the Columbia University Graduate School for Architecture, Planning, and Preservation (GSAPP) in New York. Celebrated internationally for his work as an artist, author, critic, and documentary filmmaker, as well as for his innovative curatorial practice, Ou presents his work as an activist and advocate for ruralism in China. With a group of artists and intellectuals, he launched a project to restore cultural and artistic traditions in the village of Bishan, which had disappeared as a result of urbanization. He founded Bishan Commune and the School of Tillers, two spaces for intellectuals and practitioners devoted to rural reconstruction in China.



Mimi Hoang, nARCHITECTS Carmel Place (My Micro NY)



Eric Bunge and Mimi Hoang founded nARCHITECTS in New York in 1999, with the aim of addressing contemporary issues in architecture through concept-driven, socially engaging, technologically innovative work. The letter *n* represents a variable, indicating their interest in designing for a dynamic variety of experiences with a cohesive approach. They present the newly completed Carmel Place, formerly known as My Micro NY, famous for its microliving concept. The housing development was the winning proposal in the adAPT NYC initiative, launched by the New York City Department of Housing Preservation and Development under former mayor Michael Bloomberg to accommodate the city's growing number of small households.



Smiljan Radić

NAVE



Born in Santiago, Chile, Smiljan Radić opened his practice in 1995 and has since become one of the major voices in a flourishing Chilean architecture scene. His work mainly focuses on small-scale projects—houses, restaurants, and installations—that allow him to use artisanal construction techniques and avoid mass production. His works are strongly intertwined with the landscape and environment. He presents one of his latest works, the restoration and creation of an experimental performing arts hall, NAVE. In 2010 an earthquake and several fires caused the almost complete destruction of the original building; only the facade remained partially intact.



Panel

New York Under Construction: In Our Future

The Grace Rainey Rogers Auditorium
4:30–5:45 pm

Moderator: Julian Rose

The final session of the day looks forward to some of the larger architectural and cultural projects in progress in New York City.

Julian Rose

Julian Rose is cofounder of the design studio Formlessfinder and a senior editor at *Artforum* magazine. He received a Masters of Architecture from Princeton University and a Bachelor of Arts in Art and Architectural History from Harvard University. With Formlessfinder, Rose has completed design projects for clients ranging from the Museum of Modern Art and Design Miami to Blue Hill Restaurant. Rose has written extensively on art and architecture, contributing essays to exhibition catalogues on artists such as Sarah Oppenheimer, Andrea Zittel, and Valie Export, and has published numerous articles in such publications as *Artforum*, *Log*, *October*, and *Perspecta*. Rose currently teaches architectural design and history at Columbia University and Princeton University.

Dan Barasch and James Ramsey *The Lowline*



Dan Barasch and James Ramsey are cofounders of the Lowline, which they conceived in 2011. The project proposes to transform an abandoned subterranean trolley terminal in Manhattan's Lower East Side into a stunning underground park filled with natural light and vegetation. The plan uses innovative solar technology to provide a beautiful respite from one of the world's most dense and exciting urban environments. Barasch formerly led strategic partnerships at PopTech; held several strategy, operations, and marketing roles at Google; and worked in small business development for the New York City government. Ramsey is the inventor of the remote skylight, which delivers sunlight below ground using a system of optics. In 2004, he opened design practice RAAD, and they have since built over a hundred projects in New York City and across the country.

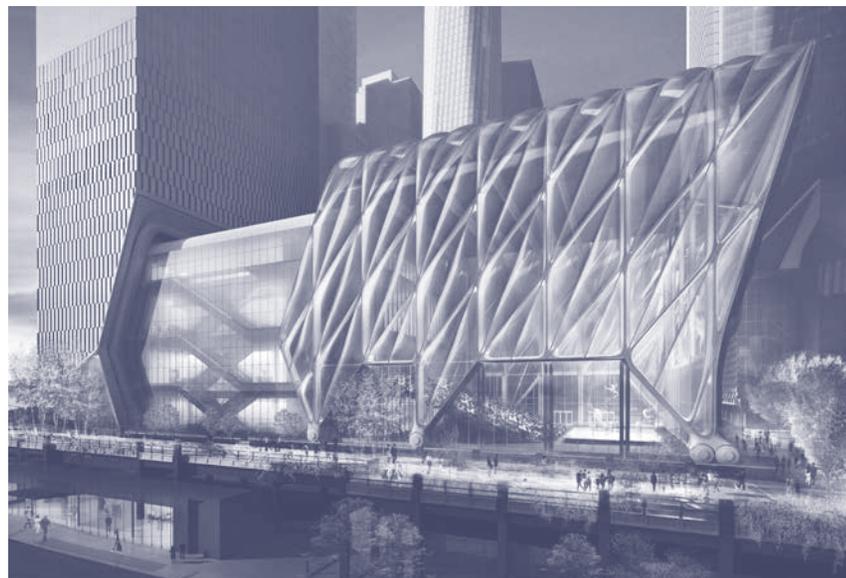
Deborah Berke, Deborah Berke Partners The Women's Building



Deborah Berke is dean of the Yale School of Architecture—the first woman to hold the position—and director of Deborah Berke Partners. In September 2016, her firm was selected to redesign the 100,000-square-foot former Bayview Correctional Facility in New York's Chelsea neighborhood and transform it into The Women's Building, a permanent home for the women's rights movement. The design of The Women's Building will be formulated in consultation with girls' and women's rights leaders and other activists, and it will include spaces for public engagement and collaborative workspaces for organizations aligned with its mission.



Elizabeth Diller, Diller Scofidio + Renfro The Shed



Elizabeth Diller is a founding partner of Diller Scofidio + Renfro, an interdisciplinary design studio that integrates architecture, the visual arts, and the performing arts. She presents the firm's project *The Shed*, an innovative, accessible home for local and international creative organizations in New York's Hudson Yards district. Diller, a professor of architecture at Princeton University, has received the Smithsonian Institution's National Design Award, the Lifetime Achievement Award from the National Academy of Design, and the Brunner Prize from the American Academy of the Arts and Letters. She is a fellow of the American Academy of Arts and Sciences and International Fellow of the Royal Institute of British Architects.



Joshua Prince-Ramus, REX
Ronald O. Perelman Performing Arts Center
at the World Trade Center



Joshua Prince-Ramus is the founding principal and president of REX, an internationally acclaimed architecture and design firm based in New York. Prince-Ramus presents the design for one of the city's most significant sites—the Ronald O. Perelman Performing Arts Center at the World Trade Center, the keystone and final piece of the World Trade Center master plan. The design shows a simple form wrapped in translucent marble, drawn from the same Vermont quarry as that of the U.S. Supreme Court building and the Thomas Jefferson Memorial. The structure is elegant and opaque by day and dematerializes by night, subtly revealing the creative energy inside.



Screenings in
Bonnie J. Sacerdote Lecture Hall
1–5:45 pm

Blockchain



Space Caviar | 34 min.
Bonnie J. Sacerdote Lecture Hall
Screening time: *Blockchain* and *In the Robot Skies* are screened together beginning at 1 pm

Blockchain is a digital docudrama set in the limitless universe of the game *Minecraft*. Created by Space Caviar, a Genoa-based design and research studio led by Joseph Grima, the film is the first to be shot “on location” in *Minecraft*. It follows the ghost of German architect Walter Gropius through ten of the game’s worlds, all built by different people and populated with “actors” from different parts of the world whose presence was coordinated remotely. The viewer follows Gropius as he ponders the social and political fundamentals of architecture and journeys through uncharted architectural territory.



In the Robot Skies: A Drone Love Story



Liam Young | 6 min. 34 sec.
Bonnie J. Sacerdote Lecture Hall
Supported by Channel 4 Random Acts, STUK-KU Leuven, BFI

Liam Young is an Australian designer, critic, and curator now based in London and Los Angeles. As part of the studio The Unknown Fields Division, he travels on annual expeditions to surreal and forgotten landscapes. He also belongs to the think tank Tomorrow’s Thoughts Today, which imagines alternative worlds as a means to understand our own world in new ways. His film *In the Robot Skies* is the first narrative short film shot entirely with drones. Produced in collaboration with the Processing Speech and Images research unit in the Department of Electrical Engineering at Belgium’s University of Leuven, the film explores the drone not just as an instrument of visual storytelling but also as a catalyst for a new network of surveillance activists and drone hackers.



SPIRITI



Bêka & Lemoine | 31 min.
Bonnie J. Sacerdote Lecture Hall
© Fondazione Prada. Courtesy of Fondazione Prada, Milano
Screening time: 2 pm

Once described as “cult figures in the European architecture world” by *The New York Times*, Ila Bêka and Louise Lemoine experiment with new narrative and cinematographic formats to engage with contemporary architecture. The title of their film *SPIRITI* refers to the site of the Fondazione Prada complex—a former distillery in Milan dating to the 1910s. In the film, Bêka and Lemoine condense the last month of the compound’s construction into fifteen video fragments. These scenes attempt to preserve the transitory state of the site under construction, which vanishes slowly as the buildings are completed—mirroring what those in the alcohol industry call the “angels’ share,” the portion of a spirit that evaporates as it ages in the barrel.



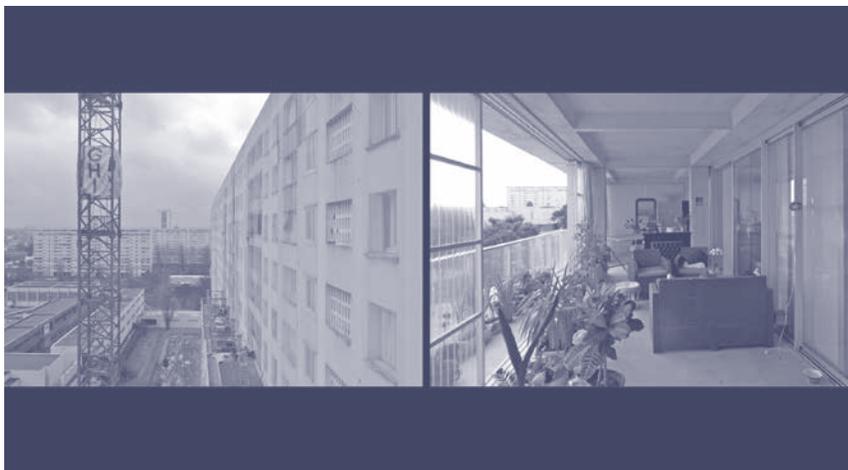
Architecture Stars Pay Tribute to Zaha Hadid



Dezeen and Architizer | 3 min. 50 sec.
Please note: This film is screened in the Grace Rainey Rogers Auditorium
Screening time: 3 pm

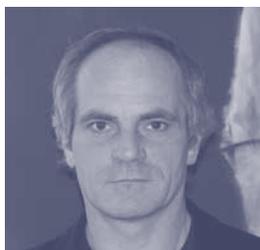
Leading architects and international figures in the arts and media pay tribute to the late Zaha Hadid in this film created by Dezeen and Architizer. Architecture stars including Norman Foster, Bjarke Ingels, Richard Rogers, Amanda Levete, and Daniel Libeskind—many of whom had close friendships with Hadid—give moving tributes in the film, which was screened at Architizer’s A+ Awards Gala in New York on May 12, 2016 and published online by Dezeen and Architizer (dezeen.com).

The Imaginaries of Transformation: Anne Lacaton & Jean-Philippe Vassal and Frédéric Druot



Karine Dana | 20 min.
Bonnie J. Sacerdote Lecture Hall
Screening time: 3 pm

Lacaton & Vassal, founded by Anne Lacaton and Jean-Philippe Vassal in 1987, is a Paris-based practice focused on public buildings, housing, and urban planning. Their film *Imaginaries of Transformation*, produced with filmmaker Frédéric Druot, revisits a ten-year-old proposal the group made to the French government, suggesting strategic remodeling of public housing. Lacaton and Vassal's idea of transformation, not demolition, responds to the fact that more than 80 percent of architectural projects contend not with new construction, but with existing buildings that are resource-inefficient, costly to maintain, and outdated. The film also documents how residents react to their new spaces—what their lives were like before, during, and after the building renovation, and what parts of their daily lives became better or worse.

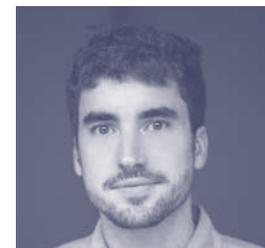


The Happy Film



Stefan Sagmeister, Ben Nabors, and Hillman Curtis | 95 min.
Bonnie J. Sacerdote Lecture Hall
Screening time: 4 pm

As the designer of album covers for Rolling Stones, Jay-Z, and the Talking Heads, New York-based Austrian graphic designer Stefan Sagmeister could be seen to have it all, but in the back of his mind he suspects there must be something more. For this feature-length documentary *The Happy Film*, Sagmeister turns himself into a design project. Can he redesign his personality to become a better person? Is it possible to train his mind to become happier? He pursues three controlled experiments involving meditation, therapy, and drugs, grading himself along the way. But real life creeps in and confounds the process: art, sex, love, and death prove impossible to disentangle. His designs and painfully personal experiences mark a journey that travels closer to himself than ever intended.



About Architecture and Design at The Met

The Met presents over five thousand years of art from around the world, and as part of its mission has collected and shared architecture and design objects throughout its history. The newly endowed curatorship of Architecture and Design in the Department of Modern and Contemporary Art aims to celebrate and expand this area of the collection, and to support excellence in the field of contemporary architecture.

To learn more about how you or your company can support Architecture and Design at The Met, or to receive news about future events and exhibitions, please contact us:

marilyn.hernandez@metmuseum.org

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212-570-3744

Upcoming exhibition *Breuer Revisited: New Photographs* by Bas Princen and Luisa Lambri February 2–May 26, 2017

“Architecture is not the materialization of mood. Its objective is general usefulness, including its visual impact. It should not be a self-portrait of the architect or client, though containing personal elements of both. It should serve generations and, while man comes and goes, building and idea endure.”

—Marcel Breuer

In this exhibition, two contemporary photographers examine four major public buildings designed by Marcel Breuer (1902–1981), the renowned architect whose accomplishments include The Met Breuer. Dutch artist Bas Princen (born 1975) and Italian artist Luisa Lambri (born 1969) each look at how these buildings are used and occupied today, and how they reflect and have changed with the passage of time. Princen and Lambri take divergent approaches to representing architecture: Princen, known for striking, large-scale images, focuses on the urban context and materiality of structures; Lambri, meanwhile, studies the interior details and poetry of inhabited spaces, evoking a lingering human presence. In juxtaposing multiple perspectives on the same buildings, the exhibition demonstrates that architecture cannot be captured by one person or from one viewpoint. At the same time, the exhibition reveals the ever-changing urban and social landscapes that frame Breuer’s public buildings.

P. 8 *New Society*, a performance by Miranda July and the audience, October 2015 at Brooklyn Academy of Music, New York. Photo by Julieta Cervantes for *The New York Times*. Photo of Miranda July by Todd Cole

P. 9 Film still from *SPIRITI* by Ila Bêka and Louise Lemoine. Photo courtesy of Bêka & Lemoine, 2016. Film © Fondazione Prada. Courtesy of Fondazione Prada, Milano

P. 10 Jill Magid, *The Proposal* (detail), 2016. Uncut 2.02-carat blue diamond with micro-laser inscription "I am wholeheartedly yours." silver ring, ring box, documents. Setting design: Anndra Neen. Courtesy of the artist; LABOR, Mexico City; RaebervonStenglin, Zurich; and Galerie Untilthen, Paris. Photo by Kunst Halle Sankt Gallen/Stefan Jaeggi. Photo of Jill Magid by Rachel Styer

P. 11 Donovan Wylie, *Maze*, 2004. Photo courtesy of Donovan Wylie

P. 13 Ensamble Studio, *Beartooth Portal, Structures of Landscape*, Tippet Rise Art Center, Fishtail, Montana. Photo by Iwan Baan, 2016. Photo of Antón García-Abril & Débora Mesa Molina © Ensamble Studio

P. 14 Christ & Gantenbein, Kunstmuseum Basel. Photos © Stefano Graziani. Photo of Emanuel Christ by Markus Jans

P. 15 Yves Béhar and MIT, Ori robotic furniture system. Photos courtesy of Fuseproject

P. 16 Malkit Shoshan, *Blue: Architecture of UN Peacekeeping Missions, UN Super Camp*, Gao, Mali. Photo by Malkit Shoshan, 2016. Graphic layer by Irma Boom. Photo of Malkit Shoshan by Le Studio

P. 17 West 8, *The Hills*, Governors Island, New York City. Photo by Timothy Schenck. Photo of Adriaan Geuze by Maaike Engels

P. 18 Amanda Williams, *Crown Royal Bag, Color(ed) Theory Series*, 2015. Photo of Amanda Williams by Anne Ryan Photo

P. 19 Rem Koolhaas and Chris van Duijn, OMA, Fondazione Prada, Milan, Italy. Photo by Bas Princen, 2015, Courtesy of Fondazione Prada, Milano

P. 20 Film still from *The Sea* by Nelly Ben Hayoun. Photo courtesy Nelly Ben Hayoun. Photo of Nelly Ben Hayoun by Nick Ballon

P. 22 Chinese public health poster depicting the body as a machine, 1930. Image from National Library of Medicine, courtesy of "Are We Human," Third Istanbul Design Biennial. Photos of Beatriz Colomina and Mark Wigley by IKS/Mahmut Ceylan

P. 23 Wolfgang Tillmans, Brexit Remain Campaign posters. Courtesy of Wolfgang Tillmans. Photo of Wolfgang Tillmans by Karl Kobitz

P. 24 Book cover, *The Arab City: Architecture and Representation*, coedited by Amale Andraos, Nora Akawi, and Caitlin Blanchfield. Photo of Nora Akawi by Samuel Lahoz

P. 25 Bas Princen, *Volcano Walk, Kawah Putih (White Crater)*, 2015, C-print. © Bas Princen

P. 26 Ou Ning, *The Happiness Pavilion*, Bishan, 2016. Photo by Ou Ning. Photo of Ou Ning by Alessandro Brasile

P. 27 nARCHITECTS, Carmel Place micro-apartments, New York City. Photo courtesy Iwan Baan. Photo of Mimi Hoang by Dan Wonderly

P. 28 Smiljan Radić, NAVE, Santiago, Chile. Photo by Cristobal Palma/Estudio Palma, 2015. Photo of Smiljan Radić by Hisao Suzuki, 2013

P. 31 Dan Barasch and James Ramsey, *The Lowline*, New York City. Photo courtesy Kibum Park Raad Designs

P. 32 Deborah Berke Partners, *The Women's Building*, New York City. Photo of Deborah Berke by Winnie Au

P. 33 Diller Scofidio + Renfro, *The Shed*, New York City. Courtesy of Diller Scofidio + Renfro. Photo of Elizabeth Diller by Abe Morell

P. 34 REX, Ronald A. Perelman Performing Arts Center at the World Trade Center, New York City. © Luxigon

P. 36 Film still of Titan City from *Blockchain* by Space Caviar. Photo by ColonialPuppet, 2014. Photo of Joseph Grima by Victor Jeffries

P. 37 Film still from *In the Robot Skies*, directed by Liam Young. Photo courtesy of Liam Young. Photo of Liam Young by by Jono Gales

P. 38 Film still from *SPIRITI* by Ila Bêka and Louise Lemoine. Photo courtesy of Bêka & Lemoine. Film © Fondazione Prada. Courtesy of Fondazione Prada, Milano

P. 39 Zaha Hadid. Photo by Brigitte Lacombe

P. 40 Film still from *The Imaginaries of Transformation: Anne Lacaton & Jean-Philippe Vassal and Frédéric Druot*, by Karine Dana

P. 41 Film still from the title sequence of *The Happy Film* (featuring a well-trained goose). Film by Stefan Sagmeister, Ben Nabors, and Hillman Curtis. Photo by Karim Charlebois-Zariffa

